

Tien Hsieh

Pianist

Recognized for exceptional temperament, personal expressivity and insight, pianist **Tien Hsieh** has enjoyed a far-ranging career as a recitalist, concerto soloist and chamber musician. While performing intensively throughout the United States, she has appeared on concert series as far afield as Skagway and Haines in Alaska, Dame Myra Hess Series in Chicago and Impromptu Concerts in Key West, Florida. New York Concert Review praised Tien Hsieh's return to New York's Carnegie Hall-Weill Recital Hall as "Unusually impressive, compelling, thrusting, extraordinary, most memorable and deeply moving." A featured cover artist in the Sacramento Talent Magazine (February 2012), her Noontime Concerts recital was selected by San Francisco Examiner's Memorable Concerts 2013.

As prizewinner of the Los Angeles International Liszt Competition, Tien played an all-Liszt program at the Liszt Museum in Budapest, Hungary. She has also performed solo recitals and chamber music in China, Germany, Italy, France, England and Canada. Her orchestral appearances include soloist with Roswell Symphony Orchestra in New Mexico, Spokane Symphony at The Festival at Sandpoint in Idaho, Redlands Symphony at Redlands Bowl in Southern California, Oregon Mozart Players, Manhattan Philharmonia, Houston Civic Orchestra and Folsom Lake Symphony.

Recent highlights include solo recitals at the prestigious Salle Cortot in Paris, Saint-Merry and Atelier Concerts in Paris, St. Martin in the Fields in London as well as California, Washington, Wyoming, Montana, Oregon and Utah. Tien's recording of *Bach and Beethoven: Mostly Transcriptions 2* on the MSR label received praises from the press, reaching #1 twice on Amazon's Best Sellers List and remained a best seller for two consecutive months in classical keyboard and instrumental categories. Tien's Liszt Recital tour included return engagements to both the Liszt Museum in Budapest, Hungary and The Lane Series at University of Vermont, Boston University presented by American Liszt Society – Boston/Northern New England Chapter, opening concert at Albano Liszt Festival in Italy and recital debut in Pécs presented by the Hungarian Liszt Society. Her recent artist residencies include World Theater at CSU Monterey Bay and Mundi Project in Salt Lake City.

A grant recipient of the Li-Ching Cultural and Educational Foundation Grant, Tien Hsieh's achievements include Distinguished Artist Award from Artists International Presentation, winner of Pacific Piano Competition & Festival and Texas Music Teacher Association Collegiate Concerto Competition, as well as competitions across the U.S. Tien Hsieh's musical collaborations include appearances with Czech Republic's Graffe Quartet, Manhattan Symphony Orchestra, Schoenberg's Pierrot Lunaire with Gold Country Chamber Players, Orff's Carmina Burana with Sacramento Ballet, Stravinsky's Les Noces at Mondavi Center, UC Davis and State Street Ballet in Santa Barbara. She has been heard on radio broadcast throughout the U.S and Canada while her recordings are widely streamed across the globe on Spotify, Pandora, iTunes and various audio platforms. Her television appearances include PBS for International Piano Festival in Houston, Texas, and nationwide TV commercial for Van de Kamp fish sticks!

While a scholarship student at the Manhattan School of Music, Tien Hsieh received the prestigious Roy M. Rubinstein Award and Bettingen Corporation Grant, earning a Professional Studies Diploma and Master of Music under the tutelage of Dr. Marc Silverman. She was a full scholarship student at University of Houston, where she received a Bachelor of Music studying with Abbey Simon and Ruth Tomfohrde, and full scholarship student at the St. Louis Conservatory of Music under the guidance of Jane Allen and Carol Tafoya.

As a dedicated proponent of music education, Tien works with a few aspiring students at her private studio in Folsom. Her students have appeared on performance platforms including NPR's From the Top, Carnegie Hall's Weill Recital Hall and continue to garner top prizes at piano competitions. Her involvement in the field of performing arts include past vice president of Arts Northwest as well as panelist on the WESTAF TourWest and Nevada Arts Council Artist Fellowship Grant Programs.

Born in Taiwan of Chinese parents, Tien immigrated to the United States when she was nine years old, and currently resides in Folsom, California. She began musical training with her mother, Sylvia Hsieh, who maintains an active piano studio in Sacramento. Tien's past projects include collaboration with the Kenya Project of UC Davis-School of Medicine, which strives to promote cultural exchange, improve global health and solidarity in the face of HIV/AIDS. She was also the founding Artistic Director and Co-founder of the inaugural Classical Masters Music Festival.

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